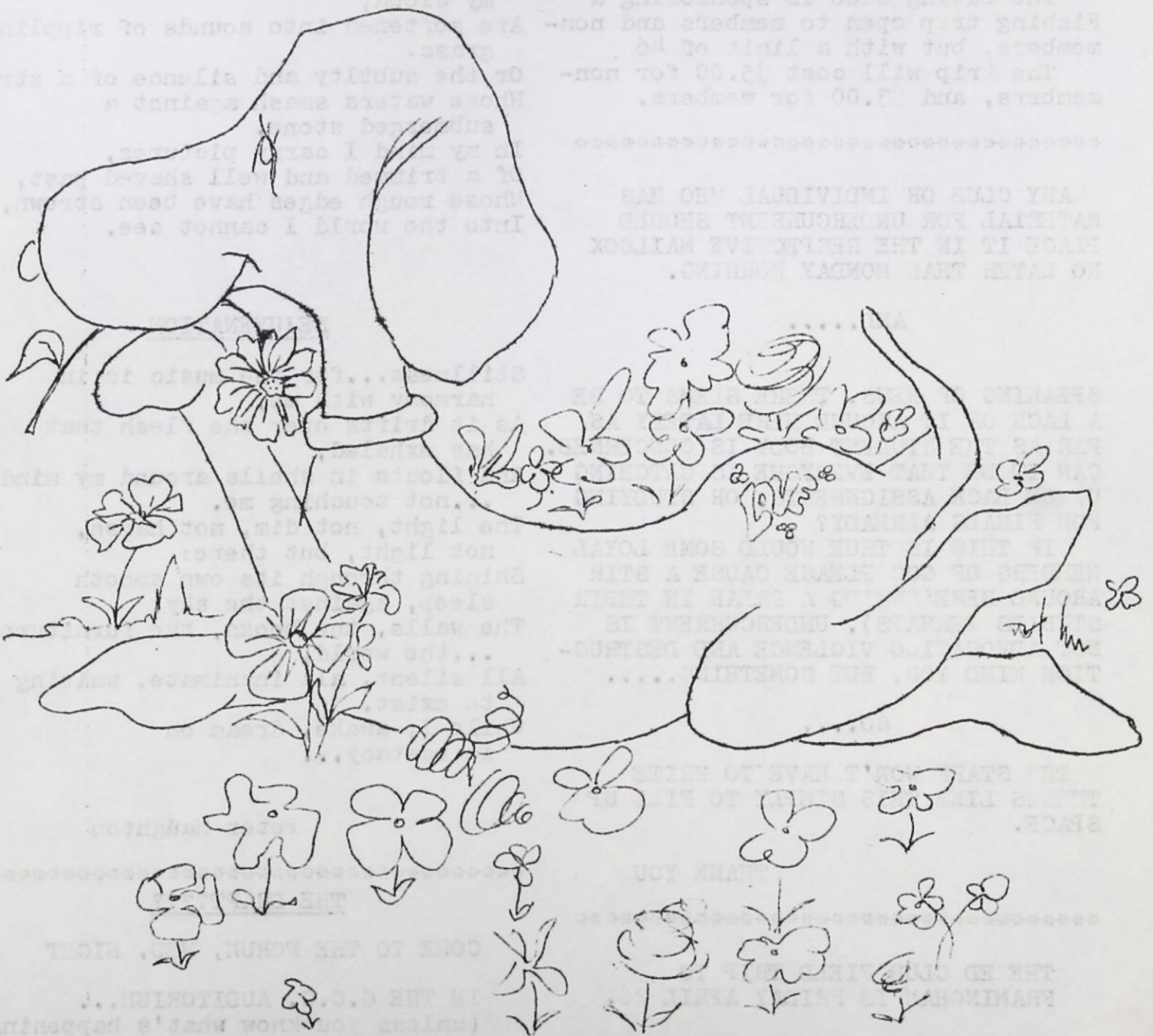


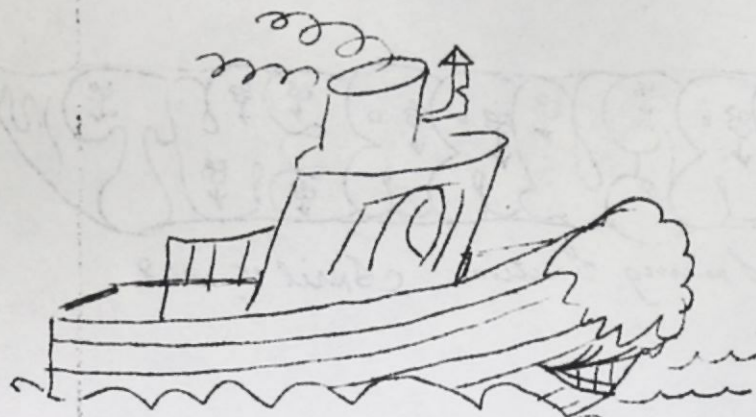
Sing for Spring Edition April 15, 1968





A MANIFESTATION OF ELATION

I float through breaths of early  
 spring,  
 Beneath a warm sun, just discovered  
 now.  
 I am above the well-trod sidewalks,  
 And below the rotting walls of brick,  
 Once dirty and repulsive to my eyes,  
 Now, the world, encased in blueness,  
 Is immunized by nature from decay,  
 So clouded are the images, and yet,  
 So filthy clear. And the echos,  
 Harsh and pounding, of all outside  
 my cloud,  
 Are softened into sounds of rippling  
 grass.  
 Or the subtlety and silence of a stream,  
 Whose waters smash against a  
 submerged stone.  
 In my mind I carry pictures,  
 Of a trimmed and well shaved past,  
 Whose rough edges have been strewn,  
 Into the world I cannot see.

FISHING TRIP MAY 4

The Outing Club is sponsoring a  
 Fishing trip open to members and non-  
 members, but with a limit of 46.

The trip will cost \$5.00 for non-  
 members, and \$3.00 for members.

\*\*\*\*\*

ANY CLUB OR INDIVIDUAL WHO HAS  
 MATERIAL FOR UNDERCURRENT SHOULD  
 PLACE IT IN THE RESPECTIVE MAILBOX  
 NO LATER THAN MONDAY MORNING.

AND.....

SPEAKING OF NEWS, THERE SEEMS TO BE  
 A LACK OF IT AROUND HERE LATELY AS  
 FAR AS THE STUDENT BODY IS CONCERNED.  
 CAN IT BE THAT EVERYONE IS CATCHING  
 UP ON BACK ASSIGNMENTS, OR STUDYING  
 FOR FINALS ALREADY?

IF THIS IS TRUE WOULD SOME LOYAL  
 MEMBERS OF GCC PLEASE CAUSE A STIR  
 AROUND HERE (DURING A BREAK IN THEIR  
 STUDIES PERHAPS). UNDERCURRENT IS  
 NOT ADVOCATING VIOLENCE AND DESTRUC-  
 TION MIND YOU, BUT SOMETHING.....

SO....

THE STAFF WON'T HAVE TO WRITE  
 THINGS LIKE THIS SIMPLY TO FILL UP  
 SPACE.

THANK YOU

\*\*\*\*\*

THE ED CLUB FIELD TRIP TO  
 FRAMINGHAM IS FRIDAY APRIL 26.

REJUVENATION

Stillness...for the music is in  
 harmony with me,  
 As it drifts over the flesh that  
 has exhaled,  
 And floats in shells around my mind  
 ...not touching me.  
 The light, not dim, not harsh,  
 not light, but there:  
 Shining through its own smooth  
 sleep, against the sky.  
 The walls, the books, the furniture  
 ...the world,  
 All silent, all inanimate, waiting  
 to exist.  
 While I, awake, dream on  
 in ecstasy...

Peter Haughton

\*\*\*\*\*

THE DRAFT????

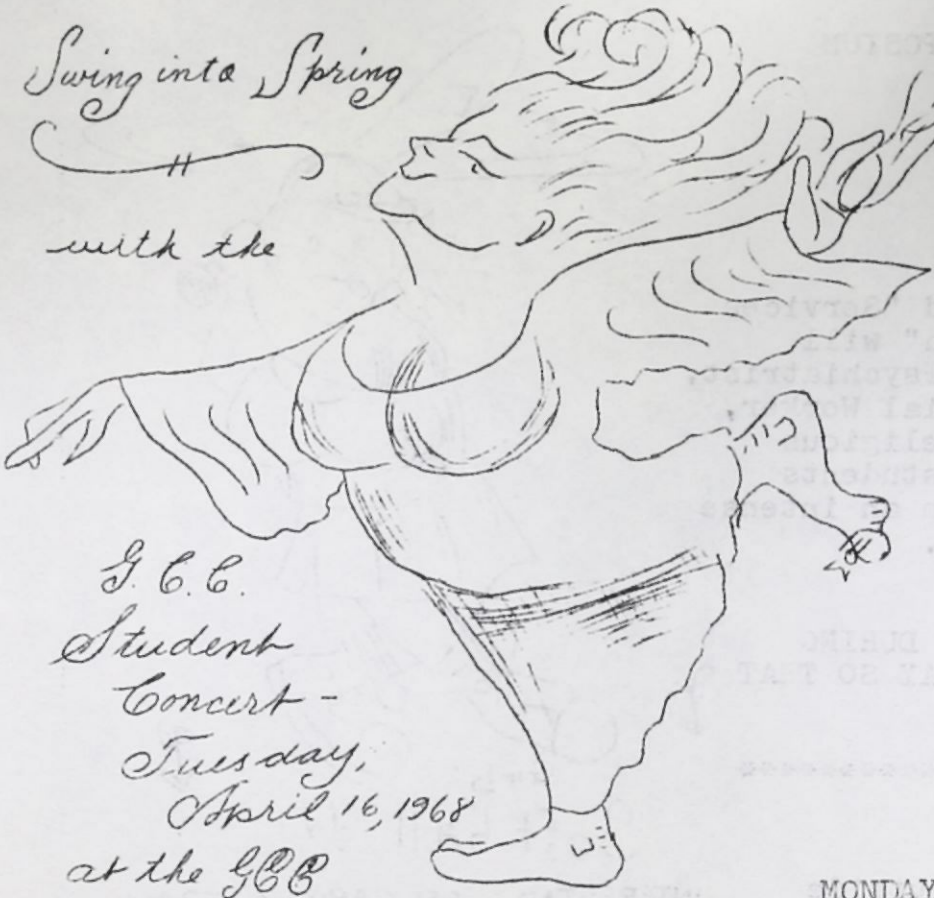
COME TO THE FORUM, WED. NIGHT

IN THE G.C.C. AUDITORIUM...  
 (unless you know what's happening)



*Swing into Spring*

*with the*



G.C.C.  
Student  
Concert -  
Tuesday,  
April 16, 1968  
at the GCC  
Auditorium

*Folk and Classical Music -*

*Fun for all*

*50¢ at G.C.P.*

FEATURING

Norman Towrah  
Jerry Sears  
Michael Zak  
George Maiewski  
and  
Dave Brennen  
Marc Falbo  
and  
Paul Allen  
Bryce Phillips  
and  
Dave Beaver  
Dan Gilbert  
and  
Roger Goodnow

Piano  
Piano  
Folk Songs  
Folk Songs  
Guitar  
and  
Harmonica  
Guitar  
and  
Banjo  
Guitar

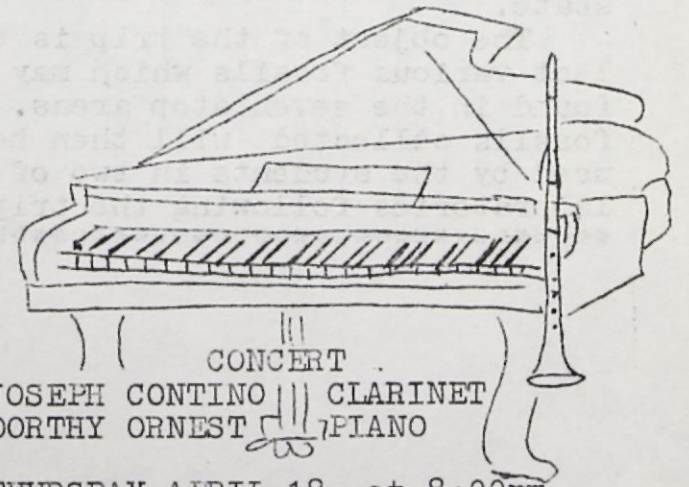
Also the GCC Chorus

\*\*\*\*\*  
The Snack Bar is dirty again.

CALENDER FOR THE<sup>th</sup>  
WEEK OF APRIL 15

- MONDAY 15 Washday.
- TUESDAY 16 Student Concert 8:00pm  
in the GCC Aud. 50¢
- WEDNESDAY 17 Mental Health Symposium  
11:30 am "Services for  
the Emotionally Disabled"
- THURSDAY 18 Concert at 8:00pm featur-  
ing Joseph Contino and  
Dorthy Ornest.
- FRIDAY 19 NO SCHOOL

\*\*\*\*\*



CONCERT  
JOSEPH CONTINO CLARINET  
DORTHY ORNEST PIANO

THURSDAY APRIL 18, at 8:00pm  
GCC AUDITORIUM



# A MENTAL HEALTH SYMPOSIUM

DATE: WEDNESDAY APRIL 17

TIME: 11:30 a.m.

PLACE: GCC AUD.

This Symposium, entitled "Services for the Emotonally Disabled" will feature Dr. Merle Ingram, Psychiatrist. Mr. Nelson Woodfork, a Social Worker, Rev. Franklin Darling, a Religious Counselor, and interested students hope to make the discussion an intense and educational experience.

THE SYMPOSIUM IS SCHEDULED DURING THE FREE PERIOD ON WEDNESDAY SO THAT ALL STUDENTS MAY ATTEND.

\*\*\*\*\*

looking for something????  
Check the Bulletin Board outside the Snack Bar.

\*\*\*\*\*

## FIELD TRIP THURS.

Mr. Johannson's Geology classes will take their annual field trip to New York state, Thurs. April 18.

Students, traveling by car, will meet at 9:30am at the Holiday House Restaurant, one mile east of the Hudson River. From there students begin their journey, making seven stops covering a great part of N.Y. state.

The object of the trip is to collect various fossils which may be found in the seven stop areas. The fossils collected will then be used by the students in two of their laboratories following the trip.

\*\*\*\*\*



Girls' Softball !!!

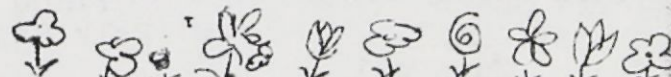
INTERESTED? SEE CAROLYN TRACEY

\*\*\*\*\*

## Apartment to Sublet

3 room apartment to sublet June-August. Excellent location. Economically priced. For details call 772-6517  
Call after 4pm.

\*\*\*\*\*



\*\*\*\*\*

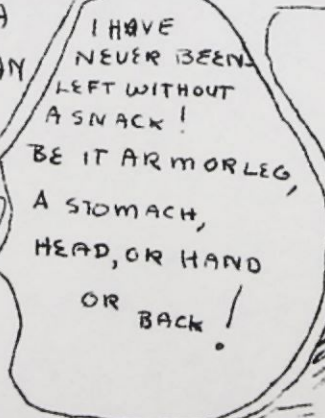
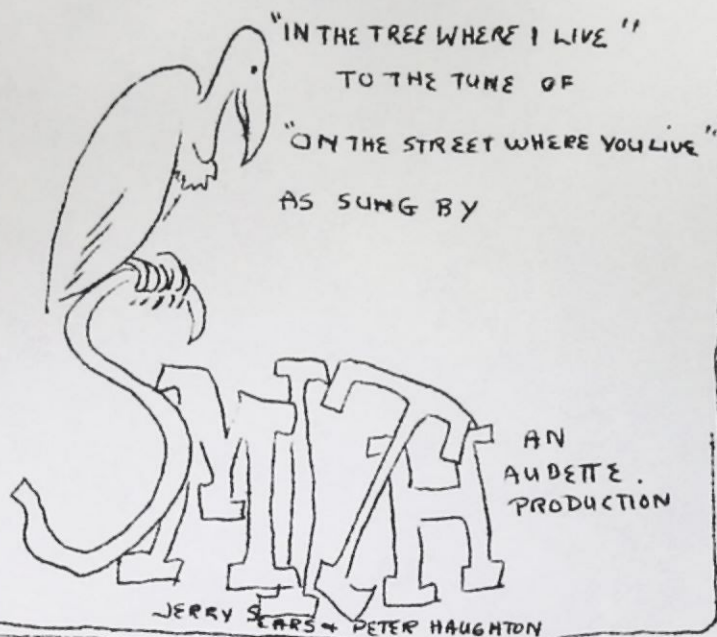
Maureen Wilkinson	Editor
Peter Haughton	Features
Jerry Sears	Illustrations
Norma Hornedo	Fashions
	Mike Hench Advisor

\*\*\*\*\*

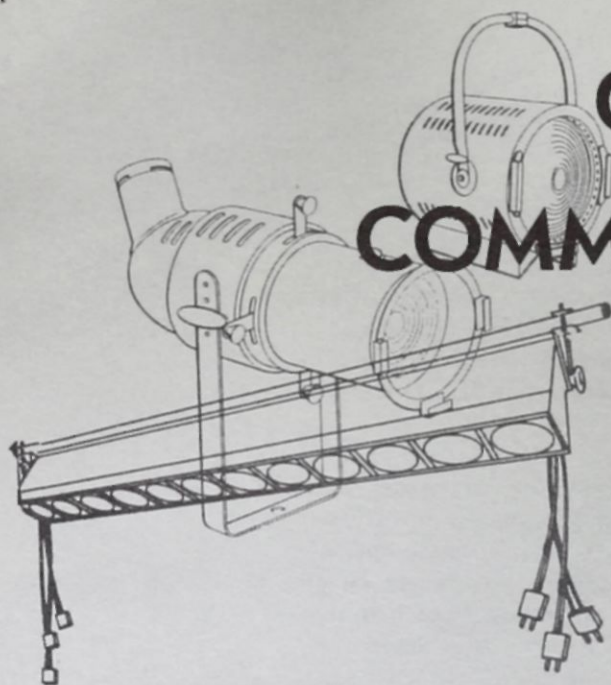
## AREA OSCAR

The Fred Flintstone Award was presented to Mr. Johannson at the Academy last night, for his excellent portrayal of precambrium bed-rock in JOURNEY TO THE CENTER OF THE EARTH.









# GREENFIELD COMMUNITY COLLEGE

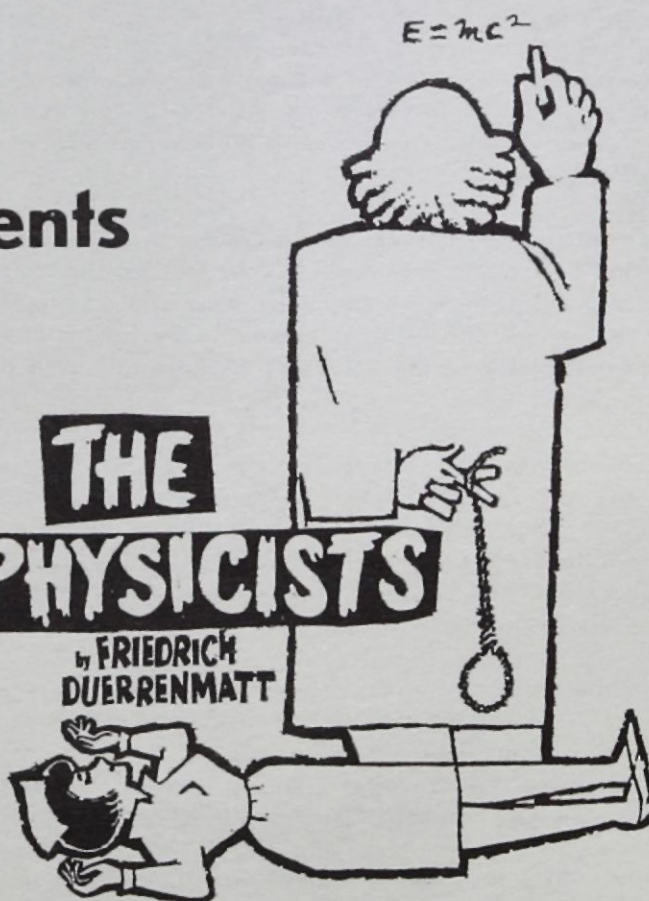
April 26, 27, 28

— May 3, 4

presents

## THE PHYSICISTS

by FRIEDRICH  
DUERENMATT



**Tickets: Adults \$1.50 – Students \$1.00  
or Cultural Events Pass**

**G.C.C. AUDITORIUM – 8:30 P.M.**



All in one show -- a drama of searching ideas...  
a melodrama dealing tinglingly with murder, suspense  
and unforeseeable surprises...and an uproarious comedy.

"The meat of this play's thesis is raw and acrid,  
difficult to swallow, but imperative to be chewed."  
--N. Y. Times.

A brain-tingling melodrama with a new twist to the old puzzler, "Who's looney now?" is the next play that is coming to Greenfield Community College Theatre on April 26, 27, 28, and May 3, and 4. This is "The Physicists," by the outstanding Swiss playwright Friedrich Duerrenmatt whose previous play "The Visit," had electrified many American theatre-goers with its pitiless portrait of the corruptibility of well-intentioned people.

"The Physicists" is a "black" comedy -- meaning a sardonic and bitter comedy about three atomic scientists in a mental institution that is run by an aristocratic, hunch-backed, spinster psychiatrist. The play's plot is concerned with the question of who among them, the kept and the keeper, may really be a mental case -- and why the three scientists, if they are sane, have had themselves locked up in the sanitarium.

The most brilliant of the physicists, it turns out, is feigning insanity, and has had himself committed to the asylum, at tragic cost to his wife and family. One of the play's most poignant scenes is one in which his wife, who has finally divorced him, comes to bid him a tearful farewell before going off with their children forever with a new husband to missionary work on an island in the Indian Ocean.

The other two scientists have got themselves into the same sanitarium in order to obtain the first physicist's world-shaking secret discoveries. Deceptions, murders and gunplay thread through the plots and counterplots as the researchers and their nurses and the head of the sanitarium juggle identities and awesome scientific findings among themselves as casually as circus performers juggle little red balls.

David Beaver (Mobius), George Maiewski (Beutler), and David Brennan (Ernesti) will portray the scientists at the Greenfield Community College Auditorium Theatre, Dolores Griel (Doktor Von Zahn) the role of the sinister head of the institution, Margaret Lawton (Monika Stettler) a nurse who becomes fatally involved in the action-packed developments, and Veronica Hagopian (Frau Rose) the wife who poignantly bids her husband a tearful farewell.

Others in the large cast will be Brian Marsh (police inspector), Nancy McAvoy (Matron Boll), Peter Houghton (police photographer), Robert Jackson (police stenographer), Calvin Parsons (policeman), Ed Burniske (policeman), Tony Nimohay (police doctor), Paul Allen (Oskar Rose), Charles Graves (Jorg-Lukas), Bryce Phillips (Uwe Sievers), Richard Ostrowski (McArthur), David Bordeaux (Murillo).

Mr. Daniel Viamonte (Speech/Drama) is directing this exciting fable of nuclear-threatened times, which has been one of the most widely applauded European plays of the 1960's and has fascinated audiences in London and in New York. Mr. Alfred McClung Lee III (Art) is designing the play's setting in the sanitarium with an eye to emphasizing the melodrama's nightmarish spirit.

A drama of scope, power and imagination --  
and wry, high humor.

Is there a time when a scientist is obliged to  
destroy his discovery, lest his discovery destroy mankind?

A THUNDERBOLT OF A PLAY